

Young Kim

Praised by critics as “a pianist who is truly passionate, sensitive, and musical... an extremely polished, expressive, and vibrant pianist,” Young Kim has performed internationally as a soloist in recitals and with orchestras, in addition to appearing numerous times as a chamber musician. Her many recital venues include Steinway Hall in New York City, Ted Mann Concert Hall in Minneapolis, Lotte Lehmann Concert Hall in Santa Barbara, Memorial Chapel and Proctors Theater in Schenectady, Troy Music Hall and Experimental Media and Performing Arts Center in Troy, NY. A native of South Korea, she performed in major concert venues in Korea including the Seoul Arts Center. In Russia, she appeared as a soloist with the Saint Petersburg State Capella Symphony Orchestra, performing Beethoven’s “Emperor” Concerto to great acclaim. Since moving to the Capital District in 2000, she has appeared as a soloist with the Glens Falls Symphony Orchestra and Schenectady Symphony Orchestra.



Dr. Kim established a piano lecture-recital series, “Young Kim and Saint Rose Pianists,” in 2009 and has been performing with her students annually at the Massry Center for the Arts in Albany, NY. She is one of the founding members of the Saint Rose Camerata, a faculty ensemble in residence at The College of Saint Rose. She enjoys playing with student ensembles and frequently collaborates with Saint Rose Masterworks Chorale, Wind Ensemble, and Symphony Orchestra. Dr. Kim founded Piano Intensive Study, a summer program at the Saint Rose Summer Youth Music for pre-college students in 2010. Dr. Kim has been frequently invited to present lectures, recitals, and master classes in numerous colleges and universities in South Korea, Thailand, as well as in the US. She released a single-track recording of Michael White’s Sonata in One Movement for Cello and Piano in 2013.

Young Kim holds a Doctor of Musical Arts from the University of Minnesota, an Artist Diploma from Yale University, a Master of Music from The Juilliard School, and Bachelor of Music from Seoul National University. Her principal teachers were Lydia Artymiw, Peter Frankl, Joseph Raieff, Yin Cheng-Zong, Kye Sook Suh, and Young Bok Kay. Previously a member of the faculty of the University of California at Santa Barbara and Union College in Schenectady, NY, Dr. Kim is currently Associate Professor of Piano and Coordinator of Piano program at The College of Saint Rose in Albany, NY. For more information, please visit her website at www.pianistyoungkim.com

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